

FROM VENICE ITALY TO ...

# GRUPPOFONARCHITETTI

## PEOPLE

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WHO WE ARE THE FIRM NICOLA SALVIATO **COSCAR SCOMPARIN** 

## ARCHITECTURE

**:** NEW BUILDINGS : RE-MADE ON THE ROAD HERITAGE

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MORE AW/ STO PRES **:**AWARDS STORIES PRESS

# GRUPPOFONARCHITETTI

was founded in the late Eighties as a container of multidisciplinary experiences, it's composed of a consolidated structure of dozens experts, some of them are performing in University activities.

During its thirty years of activity the firm has developed indepth knowledge in the areas of historical architecture, bioarchitecture, Urban and territory regeneration and completed several buildings construction.

Among the many building projects, a particular attention is dedicated to the use of wood technology.

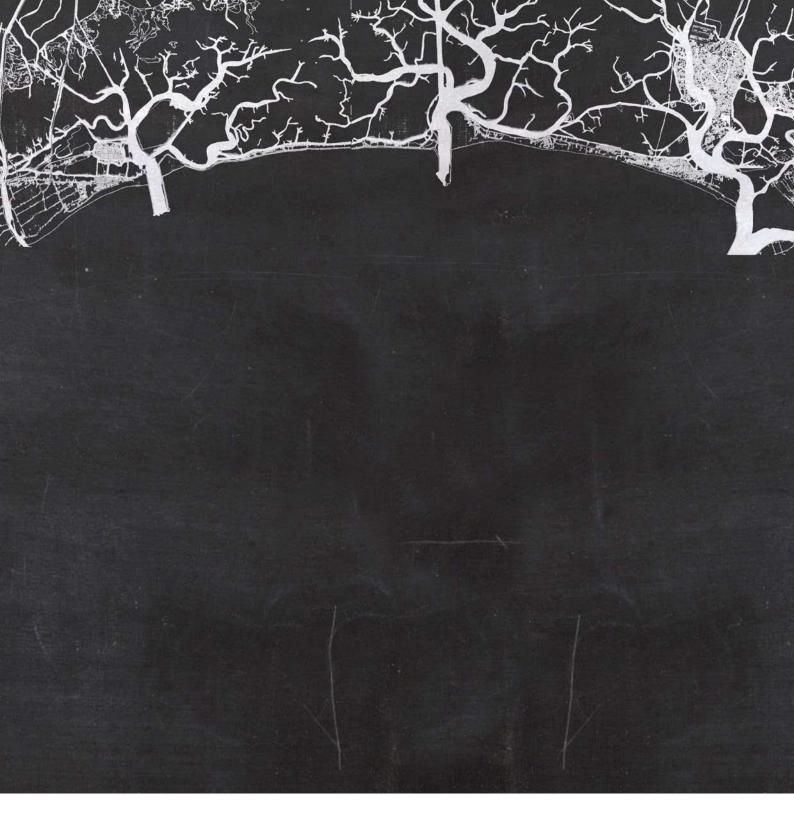
Part of the office is developing commercial formats for leading food&beverage companies.

Nowadays the firm has completed over 240 projects in 4 Continents, 18 Countries and 70 Cities.

Awards, mentions and exhibitions:

Premio Architettura Città di Venezia Editions 2005 - 2008 - 2014 Premio Nazionale di Architettura Raffaele Sirica 2010 European Colour Design Award 2011 Ri.U.SO 2012; The Plan Award Editions 2015 - 2016 - 2017 - 2019 Biennale di Venezia 2018 Premio Architettura città di Oderzo 2019 Premio IN/ARCHITETTURA 2023

With FONOLTRE the office develops projects and no-profit investigations, pointing the way to awareness and methodology for built and farming areas restoration and re-use.



# PEOPLE

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WHO WE ARE THE FIRM NICOLA SALVIATO OSCAR SCOMPARIN

### GROUP

BECAUSE WE THINK THAT QUALITY IN ARCHITECTURE IS ALWAYS THE FUIT OF THE WORK OF A MULTITUDE OF PEOPLE.



BECAUSE APART FROM BEING A SIMPLE ANAGRAM, FINE ARCHITECTURE ALWAYS CONCEALS A SECRET.

### ARCHITECTS

BECAUSE THE SECOND ANSWER OF A CHILD TO THE QUESTION WHAT WILL YOU DO WHEN YOU GROW UP? AN ARCHITECT. THE FIRST ONE, NATURALLY, A FOOTBALL PLAYER.

## FON OLTRE

IS THAT INTANGIBLE PLACE INSIDE US, MADE OF TIME, FEW FINANCIAL RESOURCES AND SUCH GENEROSITY, IT IS WHERE WE FIND OUR ROOTING IN PLACES WHERE WE LIVE AND WORK AND IS THERE THAT THE WORK OF THE ARCHITECT WILL BE A DUTY FOCUSED ON LEAVING OUR LIFE PLACES BETTER THAN WE FOUND THEM.

### WHO WE ARE

WHAT WOULD MAN BE IF HE WERE REALLY ABLE TO ANSWER THIS QUESTION. WE ARE A DOZEN OF ARCHITECTS. EACH OF US HAS ITS OWN STORY AND CHARACTERISTICS. OUR WHORKSHOP HAS ALWAYS BEEN LIKE THE PIER OF A SEAPORT AND, FOR US, EVERY PERSON IS LIKE A SHIP TO WHO WE OFFER MOORING.

### WHAT WE DO

BASICALLY, WE WORK A LOT AND WE HOPE THAT OUR EFFORT SHOWS ITSELF IN OUR BUILDINGS AND DESIGN. WE CONCERNED WITH SUSTAINIBILITY, BUT WE DON'T LIKE TO BE "A LA MODE". OUR FIRST SUSTAINABLE PROJECT IS DATED 1988.

### WHERE WE ARE

IN MESTRE VENICE, ITALY. BUT WE ARE NOT CONFINED TO OUR TERRITORY. IT COULD BE THE GENES OF THE CITY, BUT OUR WORK HAS LED US SEVERAL TIMES ALONG THE ROUTES OF MARCO POLO. PASSING THROUGH ABU DHABI, SAMARCANDA AND UP TO SHANGHAI.

MESTRE 3



#### THE FIRM

Kids will born and grow in our sustainable architecture. Among the most important and precious momories of their childhood, there will be the house that we designed on an ordinary day, on an ordinary year, in the noise of our daily life.

#### NICOLA SALVIATO

He was born in Mestre in 1962, graduated at IUAV University in 1988 and he is founder member of GRUPPOFON ARCHITETTI.

He works as professional in GRUPPOFON and simultaneously conduces a pratical, theoretical and emotional work aimed to know and to understand the complicated settling of nature's transformations made by human, he dedicates himself to

propagate these themes with local developed activities coordination made by FONOLTRE.

#### **OSCAR SCOMPARIN**

He was born in Mestre in 1961, graduated at IUAV University in 1988 and he is founder member of GRUPPOFON ARCHITETTI.

He initially operated mainly in restoration and historical and artistic buildings preservation. He works as professional in GRUPPOFON, simultaneously he's author of several publications, lectures in international UNESCO-ROSTE meeting in Venice, Science and Cultural Heritages in Bressanone, and teaches at Ca' Foscari University of Venice.

#### **SILVIA MARINOTTO**

Silvia was born in Venice.

She recived her master degree in "Architecture for the Old and the New" at the University of Venice (IUAV) in 2017. She continued her studies at the same University with a BIM advanced course. She is passionated about Photography and Art.

She has been collaborating with GRUPPO FON ARCHITETTI since 2018 where she currently deals with architectural and interior design using BIM tools.











# ARCHITECTURE

NEW BUILDINGS

RE-MADE

ON THE ROAD

HERITAGE



NEW BUILDINGS





#### 2021 FILZ BREWERY

A brewery near San Donà. The building is composed by three volumes, one of which is historical one. In addittion to the brewery there are also a restaurant and a bar.

ITALY, San Donà di Piave

### FINCANTIERI

#### 2020 FINCANTIERI FACTORY

- A large space organized in a precise manner.
- The whole process within it must be synchronized and the project helps to pursue this goal.
- Located in an industrial area, it is easily recognizable by its main facade visible from the main road network.

















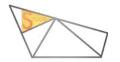






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ITALY, Venice, Porto Marghera,



#### 2019 S-FORNO

A new building which creates an external public space conntected to the services in the neighborhood.

Two are the keywords for this project: transparency and lightness thanks to the thin wood structure and the large glass surfaces on the facade.



### FINCANTIERI

#### 2019 STOCK EX TUBISTI

A logistics organization that does not admit wastes of time, errors or congestion, apparently it seems like a simple Architecture.

The facade, composed of concrete panels impregnated with colors, has the colors of the water and of its reflections in the sunlight.



WINNER The Plan Award 2019



2018

HONORABLE MENTION The Plan Award 2019

ITALY, Venice, Porto Marghera,

FINCANTIERI

#### **CANOPY FINCANTIERI**

Entrance canopy of establishment, covering for the employees and for simplify the receiving of the cargo.

ITALY, Venice, Porto Marghera,



### 2018 S PASSIVE HOME

An example of building sustainability, a wooden frame construction system and an aluminum shell to redesign the Venetian landscape of widespread construction.



WINNER The Plan Award 2017



























### FINCANTIERI

#### 2017 **STOCK BOBINE and PARCO CAVI**

A huge place totally re-organized for deposite all the materials necessary. Characterized from a different colours that define the different two places.

#### 2017 **TALAMINI PALACE**

A simple layout, ripetead on 4 floors; a brick facade with big windows; a colorfull solar protection, that is capable to enhance the landscape and to become itself part of this landscape. These are the key-elements of this sustainable project, situated in a prestigious location.

ITALY, Lido di Venezia

#### 2016 **HOUSING FOR ALMATY**

A concrete panel construction system for 9-floors buildings in one of the most seismic sites on the planet.

The lodges re-propose the color of the apples of the woods of Tien Shan.



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HONORABLE MENTION The Plan Award 2017

KAZAKISTAN, Almaty

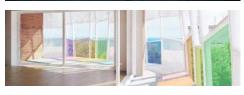
MC PASSIVE HOME

2014-2016

### **MC PASSIVE HOME**

A new passive residential building in wood, almost a handbook of energy sustainability.





















#### 2013-2016 **CONTAINER HOUSE**

2 A luxury residence imprinted on the recycling and utilization of materials purely industrial.



2013

WINNER The Plan Award 2016



#### **PASSIVE HOTEL**

USA, Miami

In the service of an important Italian low-: cost airport a new concept for sustainable brief moments of rest and relaxation.

THE PLAN AWARD 2015

2013-2014

SOUTH EAST

**SHORTLISTED** The Plan Award 2015



#### **MILD HOME**

The innovative aspect of the project is combined in 2 factors: realization of a high energy performance house, with affordable building and operating expenses for lowmiddle income people who aspire to have a new house at accesible costs.

ITALY, Modena, Castelnuovo Rangone



2002-2011

#### **7 ECO-HOUSES IN VENICE**

"Only two walls and some wooden beams" is the programmatic text written by GRUPPOFONARCHITETTI in the '90s; for the period in which it was conceived, this text represented a kind of utopia/madness. Today this is at the base of the contemporary debate about sustainability".











2008-2011 • ITALY, Venice, Favaro Veneto



7 e@ @se	2008-2010 ITALY, Venice, Mestre
7 e@ @se	2006-2008 ITALY, Venice, Favaro Veneto
7 e6 6se	2006-2008 ITALY, Venice, Favaro Veneto



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2006-2008 ITALY, Venice, Favaro Veneto



**MENTIONED** Premio di Architettura "Città di Venezia" 2005





ITALY, Venice, Favato Veneto



**MENTIONED** Premio di Architettura" Città di Venezia" 2008





ITALY, Venice, Mestre

























WINNER Premio di Architettura "Città di Venezia" 2008

Casa Collina



The project is a new house totally in break with traditional housing forms and it is in full respect with pre-existing rural and landscape architectures.



### 2011 **TYPOLOGICAL 6 ECO-HOUSES TYPOLOGICAL** SIVE The project is a review of the Tabià and it is . an evolution of that mountain architecture archetype of which sustainability and simplicity are the basis. ITALY, Belluno 2011 **10 ECO CASE** : Ten low-cost fully designed in wood for a residence humanly and economically sustainable. ITALY, Venice, Mestre PALAZZO CELTIS 2006-2010 **CELTIS PALACE** New construction of a residential and commercial building, where it is developed the theme of living quality. A facade bioclimatic filter allows to control the sunlight.

The interiors can benefit from optimal environmental conditions.

#### ITALY, Padova, Selvazzano Dentro

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#### 2020 CASA UNIVERSITARIA BERTONI

Restoration of the facade.

ITALY, Milan

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# **K**

### **2020 HEADQUARTERS OF ACCOUNTANTS**

Located in the center of Mestre, a narchitectural project for the new Headquarters of Accountants. The colors of the project create a solar rooms in internal spaces.



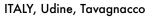
#### ITALY, Venice, Mestre

#### 2019 FONDAZIONE BON

The restore of an historical building, to create a new musical kindergarten. The use of colours in this project represent an important aspect. They are use in the old palace and in the new project for make a connection between them.



SELECTED Premio di Architettura "Città di Oderzo" 2019























#### 2019 I HOTEL JESOLO

Hotel located in Jesolo, with renovation of the facades of the building. The renovation put a new colors on the building thanks to the railings. On the ground floor there is a new space for a restaurant.

ITALY, Jesolo Lido

#### 2016 LAW FIRM

Restore of a law firm in the center of
 Mestre, Venice.

ITALY, Venice, Mestre



#### 2014 HOSTEL LINK

Restructuring and restore the original function of the former hostel of Opatija. Color, glass, light, functionality, technological vanguard.

The project has been able to return to its complex social function and socializing on sustainability and energy production.

























CROATIA, Lovran





#### 2013-2015 DANTE'S HOME

2

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Restoration and renovation of appartament in Venice historic centre. A house made of art and architecture.

ITALY, Venice



### 2013-2014

#### NAZZARI HOME ENERGY RIQUALIFICATION

An energy upgrading from class G to Class A of a 60s building, renovated by us fifteen years ago.

ITALY, Venice, Mira

#### 2011 VENICE HOSTEL

In an ancient barn of Venetian Republic,
turned into an hostel, forms of contemporary
hospitality renew themselves.

ITALY, Venice, Isola della Giudecca

10 uffici al toniolo

2006-2007

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#### **10 OFFICES NEAR TONIOLO**

A directional restructuring, simple, cheep but never predictable, where the organic forms organize a work place with no barriers. A rapid building site, based on the use of dry technologies, performing and comfortable.

ITALY, Venice, Mestre





























#### 2005-2010 EX MUIN DE IOSE

Recovery of an abandoned mill and its wheel to generate electric energy. A building inside another building, to preserve the historic wall made of bricks, stone and lime. The living comfort in the domestic environment is made of tactile and sensory experiences.

ITALY, Treviso, Carbonera 2005-2010

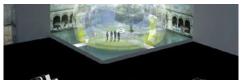
San Giacomo Musestrelle

















2005 - 2010 HOUSE 2012 WATERFALL

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#### 2011 **EL JARDIN DE LAS IDEAS**

ATMOSPHERE: a transparent light sphere seems to let itself diwn to the court, almost like a planet, and it creates a space of sociality.

ATMOSPHERE: it represents planet ecosystem, where living beings meet each other and coexist, nourishing on primary resources, earth, water and air.









#### 2005-2010 **CENTRALE MAZZONI**

Restoration and renovation of the former thermic power station of Venice S. Lucia railway station, for residential purpose. Color, glass, materials, light and organic forms. The project has brought light and colors where darkness reigned before and it has brought sustainability in the historic old town.



WINNER Premio Architettura Città di Venezia 2014



MENTIONED Riuso, Città E Rigenerazione Urbana 2012

European ColourDesignAward 2010-2011

**FIRST PRIZE** European Colour Design Award 2011



FIRST PRIZE Architecture National Award "Raffaele Sirica" 2010, Sicurezza dell'abitare























ITALY, Venice





2008 **IL CORTILE** ITALY, Milan 2003 **METALLI LINDBERG** A work place, a space where you can lost the gaze, corners of silence, intensive work and breaks have the same value, both functional creativity. An old disused spinning mill comes back to being a production place of the contemporary age. ITALY, Treviso, Conegliano 2002-2003 **DAL TIN HOUSE** . Restoration and renovation of a single-family residential building in a first degree seismic area, without using reinforced concrete but through the use of wood technology. ITALY, Treviso, Tarzo 2004 **FUGA HOUSE** Restoration and renovation of a residential building in the center of Mestre. ITALY, Venice, Mestre 2003 **ROMANIN HOUSE** Restoration and renovation of a single-. family residential building in the center of Mestre. -ITALY, Venice, Mestre

Metalli Lindberg

WOOD TECHNOLOGY IN THE SEISMIC DESIGN



RENOVATION	2003	PULESE TORRESINI HOUSE	
IN OLD TOWN		Restoration and renovation of the walls and architectural details of a building that is in the historic centre of Venice.	
		ITALY, Venice	
	2000 - 2001	MURST, VILLA VENETA: WIDMAN-FOSCARI	Ananaparadiantingan
	• • •	ITALY, Venice, Riviera del Brenta	
NOOD TECHNOLOGY IN OLD TOWN	1998-1999	FUNGHER HOUSE	
		Restoration and renovation of a loft in the historic center of Venice, whitout changing the nature and construction technology of the original bilding made of briks and wood.	
		ITALY, Venice	
CHECKUR D	1999	TURRIS LIBISONIS ARCHEOLOGICAL AREA	And and a second
	• • •	ITALY, Sassari, Porto Torres	reason of annul
ALECAUTA	1998	ANTICO TEATRO RIDOTTO	
	• • • •	ITALY, Venice	
ARCAUTA D	1996	LIVIANO PALACE - SALA DEI GIGANTI	
	• • •	ITALY, Padova	
CARCADIA ()	1995	VILLA ZENO - FABRIS	
		ITALIY, Treviso, Donegal di Cessalto Pubblicazione	
ALCAULA D	1994 - 1995	VILLA CHILESOTTI - FABRIS	UNIT IN THE OWNER
	• • • • •	ITALY, Vicenza, Thiene	
CAREADIA ()	1993 - 1994	FONTANA	Ionalizzazione di espositi, concentoni Ionalizzazione di fenomeni
	0 0 0 0 0 0	ITALY, Belluno, S. Maria dei Battuti	A A A







#### 1992 - 1996 BASILICA DI SAN MARCO

#### ITALY, Venice

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#### ENTECO 1992 - 1996 MORE

Projects and technical direction of restoration and conservation of storic monumental buildings and cultural heritage surfaces

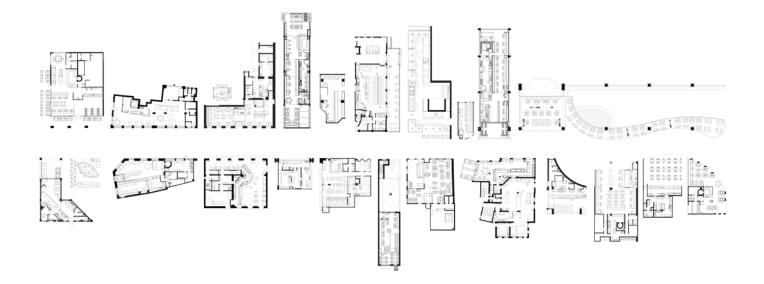
Revò's Church ITALY, Trento, Val di Non Buonconsiglio's Castle ITALY, Trento Parish Church ITALY, Trento, Telve Valsugana **Cloister of Dominicans** ITALY, Bolzano P. Breganze Palace (Palladio) ITALY, Vicenza, Piazza Castello **Roman Finds** ITALY, Padova, Museo Eremitani Monte di Pietà's Palace ITALY, Padova, Piazza Duomo Monte di Pietà's Palace ITALY, Padova, via Dante Olzignani-Padova's Palace ITALY, riviera Paleocapa - Padova '500 Palace ITALY, Padova, via Savonarola **Palace Sturm** ITALY, Vicenza, Bassano del Grappa Marcian National Library ITALY, Venice '600 Palace ITALY, Venice, Chioggia Robegano's Church ITALY, Venice S.Biagio e Stefano's Church ITALY, Belluno Archaeological excavation of Paleo-Veneto origin

ITALY, Padova, Ansa fiume Piovego

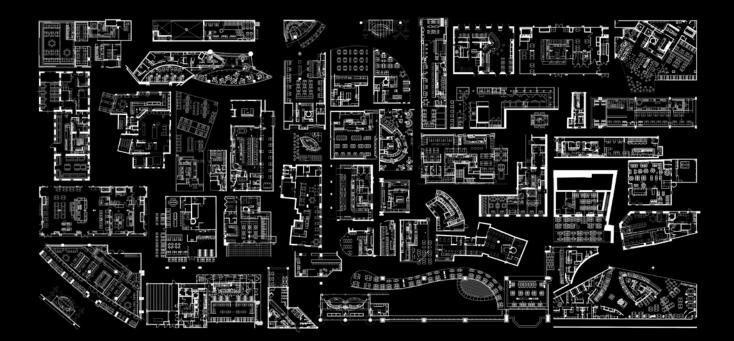


ON THE ROAD





# 3 km of PLACES FACING THE ROAD



50.000 sqm REALIZED





illa CRISTOFANON









#### 2021 : ISOLA MERCATO COMUNALE

Located in the Isola district of Milan, the market hosts ten new shops. A meeting point for the neighborhood where you can have a coffee, a meal but you can also spend your free time





### MEGATEK

2021

ITALY, Milan

A format for the MEGATEK Store located in Tirana, Albania. The design solution of the service area, production and the succession of the various thematic counters is designed to make the whole functional and visible from the outside. Inside there are juice, ice cream, cafeteria, pastry, pizza, salad, gyro, pasta, meat and fish.

ALBANIA, Tirana



#### 2021 S-FORNO

A new restaurant visible from the outside thanks to the transoareny of the windows.

ITALY, Treviso

VENTI

#### 2021 20 VINO

• Wine shop in the historic center of Perugia.

ITALY, Perugia



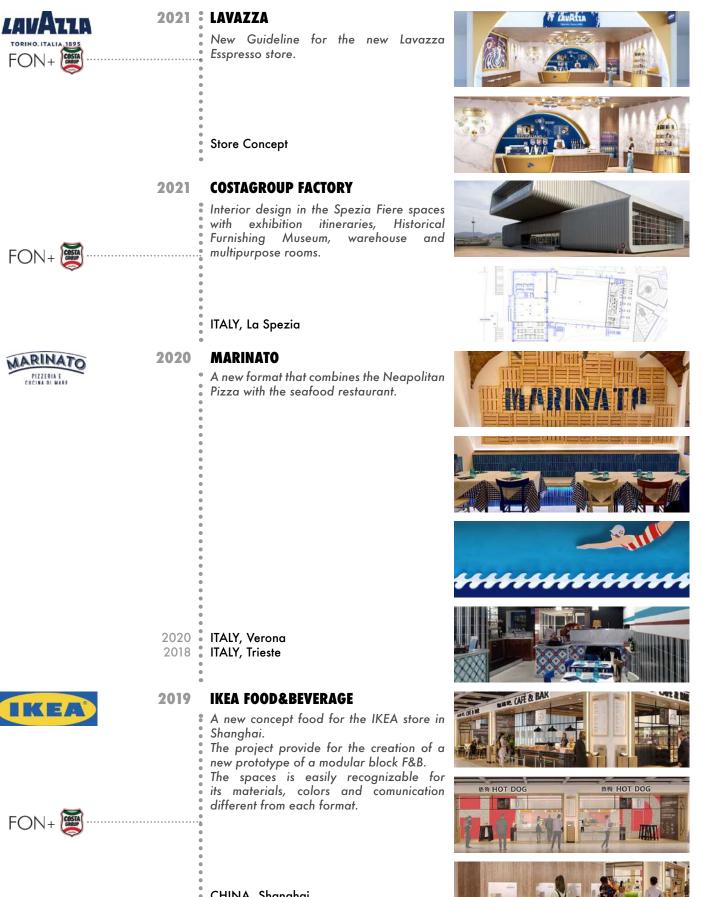


















CHINA, Shanghai





Beer Code, Roma Termini railway station

Rustichelli Mangione, Roma Termini

ITALY, Rome

railway station

2018







ITALY, Venice APT





FON+

#### 2018 ICONIK

\* The jungle design characterized the last floor food of the mall fully revisited, located in Avenue D'Italie, Paris.

Roastery Caffè, Brewery Beer, Cocktail Bar and a different offer of food and a musical event to enjoying in the terrace and from the stepped.



**CARMILA** 

Biarritz.

FRANCE, Biarritz, Anglet



2018







#### 2018 WITOR'S

THe chocolate emporium of Witors has a new home, designed and realized into their production area.

It is an opportunity for buying and tasting in the cafe, with an open laboratory, the new proposals Food&Beverage.

ITALY, Cremona



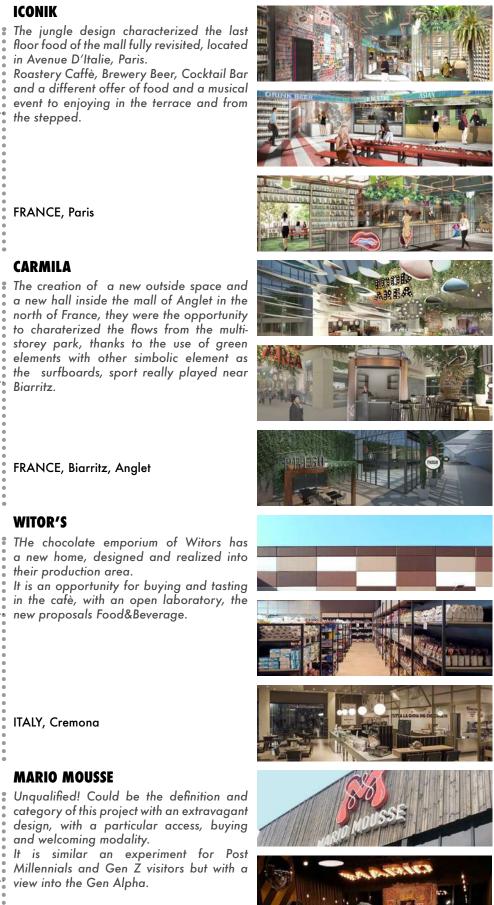


#### 2018 **MARIO MOUSSE**

Unqualified! Could be the definition and category of this project with an extravagant design, with a particular access, buying and welcoming modality.

It is similar an experiment for Post Millennials and Gen Z visitors but with a view into the Gen Alpha.

FRANCE, Mondeville









The buying and tasting modality of the Italian culinary specialties in the new Market of the mall Taubmann in New Jersey.

A significant variety of different offers like street food and table service, with a open laboratory, comunicate with the straordinary quality and freshness of the product to eat in an environments strong characterized and welcoming.

USA, New Jersey

#### **HOTEL LE JARDIN**

2017

2017

2017

The new hall, area food and connection between the two hotels, of ex Hotel Magnolia&Begonia, now become Le Jardin. A different welcoming modality, through a garden with champagne bar and dining room with open chicken, characterized the path and the meeting opportunity with customers.

#### CROATIA, Opatijia

#### MAKRO CASH&CARRY

The internatinal chain of distrubution cash&carry METRO/MAKRO customize the welcoming and food area of the Prague location, one of the most efficient of the group. The project proposes a welcoming solutions, comunication, buying and expositiong new modality, open laboratory and event area for a new shop.

#### CZECH REPUBLIC, Prague

#### PALM BEACH

A place "to stay", where appreciate the beatiful view of the croatian coast, enjoying the solarium, the swimming pool, the cocktail, the dj set and the opportunities for meeting.



FINALISTA The Plan Award 2018

#### CROATIA, Sibenik





\*\*\*\* HOTEL LE JARDIN ABBAZIA

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P.POLE

MANOR"	2017 :	<b>MANOR</b> Market and administration, from breakfast	
	0 0 0 0 0	to lunch, in different station designed for that. All the food is prepared at the moment and in open kitchen with high quality food with	
FON+ 選	0 	a different solutions of exhibition.	
	•	SWITZERLAND, Vevey	
<b>P.P.O.LE</b>	2016 - 2018	<b>P.POLE</b> A new formula of pizza-concept in fast modality. Characterized of the free customize of the	Lovio
	6 6 6 6 6	ingredients from the customers and for the space for the communication in a very little space.	PPOLE PPOLE
	2018 2016		
areen	2016 - 2017	GREEN STATION	
2(9(1))h		A new green station in the center of Milan. A unexpected variety of proposals F&B, from breakfast to lunch and aperitif, based only of cereals and legumes (meat free). In a place with natural materials, lights	
		designed for that with acoustic comfort and chromatic mix.	
		ITALY, Milan	
1	2012 - 2017	PEPERINO PIZZA & CUCINA VERACE	
Peperino	• • • • •	A place where appreciate pizza and true Neapolitan cuisine, with a sophisticated design and customize for each location.	
VERACE			
FON+ 選		MALTA, St. Julian ITALY, Turin ITALY, Livorno	
	2017 2016 2016 2015	ITALY, Turin ITALY, Gorizia ITALY, Trieste ITALY, Conegliano ITALY, Verona ITALY, Pordenone	





### 2016 - 2017 KAPUZINER HOF

SOSTERIA

A pub on the Trevigiani hills. Characterized of a rustic design, immersed in the nature, has a huge garden where enjoying the food and beverage, even of own production.

#### ITALY, Treviso, Colle Umberto





2016

# A formula of administration Fast Casual, as a open storage.

It propose a new way to trasnform a cicchetteria in a tavern.





FON+ 飅



FON+ 🕮

2013 - 2019 MEZZALIBBRA

# A space characterized of a very particular design that you can not forget it.

ITALY, Verona ITALY, Milan ITALY, Pordenone ITALY, Udine

















: 2016 MIGRO

#### **MIGROS FRESCOTTO**

ITALY, Padova

A new concept of administration fast for the most important space of GDO Svizzera. In a location located in the retail zone of the Bellinzona station.

Project F&B where the product are made in site, with a different choise of leavened, salad, cafè self and big fridge for grab&go.

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SWITZERLAND, Bellinzona

2019 ITAL 2015 ITAL 2015 ITAL 2013 ITAL



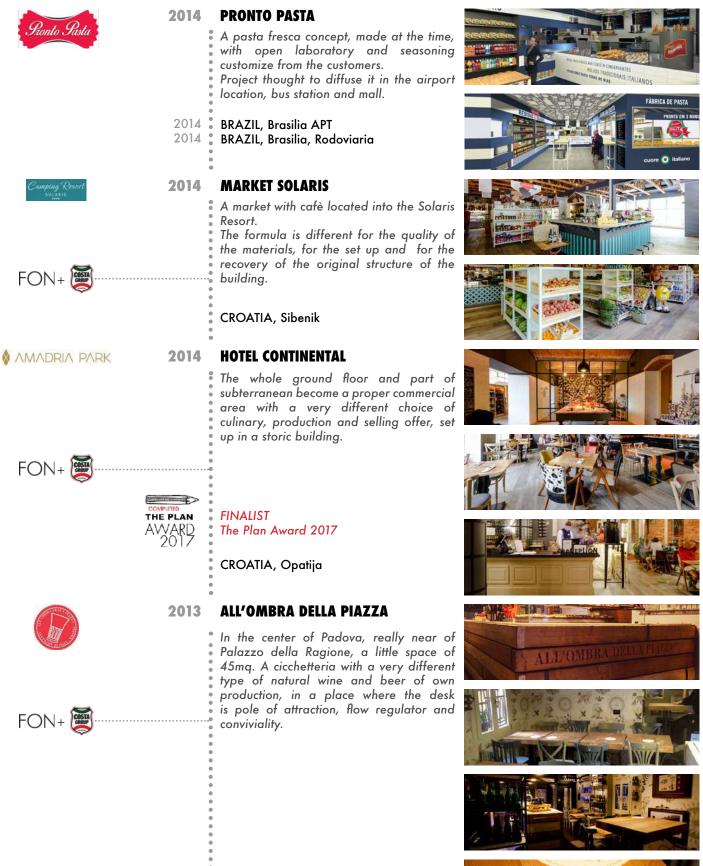
PASIA

nas



CROATIA, Lovran









#### 1997-2017 PIOLA

Not only pizza, this could be the slogan. It is actually the main programmatic element of this format. This establishes our beginning in commercial area, also designing the new location of head-restaurant in Treviso and the refresh of the format from the store o Toronto.

of		-	
		LA PIZZA	

















2017	USA, Florida, Miami Continental Hotel
2016	USA, Texas, Houston, Memorial
2016	USA, Florida, Miami Beach
2016	USA, Florida, Doral
2016	
2016	PANAMÁ, Panamá City
2015	BRAZIL, San Paulo, Rodoviaria Tietè
2015	BRAZIL, Fortaleza, Iguatemi
2014	BRAZIL, San Paulo, Golden Square

2014 USA, Washington D.C.

THE PLAN AWARD 2015	SHORTLISTED The Plan Award 2015
2014 2013 - 2014 2013 2013 2013 2013 2013 2013 2013 2013	USA, Florida, Hallandale Beach COLOMBIA, Cartagena BRAZIL, San Paulo, Jardim Sul BRAZIL, San Paulo, Gru Airport BRAZIL, Campinas, Cambui BRAZIL, Campinas, Cambui BRAZIL, San Paulo, Jardins USA, North Carolina, Raleigh USA, Virginia, Arlington County MEXICO, Monterrey COLOMBIA, Bogotà
2012 2011	ECUADOR, Quito TURKEY, Ankara
0000 0001	

		CANADA, Toronto	
1997-1998	•	ITALY Treviso	

1997-1998 ITALY, Venice, Jesolo Lido





#### 2012 - 2013 PANFIORE

A fast food of panino, born in the Miami beach and exported in Mexico.

2013 MEXICO, Mexico City, SantaFè 2012 USA, Miami Beach, Aalton Road

#### 2010 LA TAVOLA

Interior-exterior review of a historic restaurant on the way Treviso-Feltre.

The name it already combines the main elements of the project: LaTavola such as a culinary evocation and at the same time such as evocation of natural or painted wooden table.

A project that creates the bases for a low economic impact operation but with a high emotional yield, thank to the wood panels of the external coating and of the communication with LED-RGB with high performance.





















ITALY, Treviso, Signoressa di Trevignano



#### **RISTOP CAFFE'**

National player on the restaurant business, mainly on motorway infrastructures. In ads of Novate Milanese North in particular it has been developed the theme of quality coffee break, with areas defined by chromatic selection, materials, lighting and by paying special attention to the separation from fast flows, typical of the consumer of mobility.

2007-2008

2007-2010

2010 ITALY, Verona c/o Catullo Airport ITALY, Milan-Novate c/o service area Novate Milanese North





#### 2008-2018

An already existing format where the know-how was developed to implement it in areas characterized by high mobility, such as: airports, railways, shopping centers and factory outlets.









ITALY, Rome Stazione Ferroviaria Roma Terimini
ITALY, Rome
c/o Leonardo Da Vinci airport Area gate C
ITALY, Rome
c/o Leonardo Da Vinci airport, Terminal 3
ITALY, Bergamo, Antegnate
c/o Antegnate shopping center
ITALY, Milano, Gallarate c/o railway station
ITALY, Padova
c/o railway station
AUSTRIA, Parndorf
c/o McArthurGlen Designer outlet
AUSTRIA, Salzburg
c/o McArthurGlen Designer outlet ITALY, Rome
c/o Leonardo Da Vinci airport, Terminal 5

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leCanto

### 2005-2010 CULTO COFFEE & CHOCOLATE

Born as a cafeteria and high-quality chocolate in airport areas. Afterward has been developed both integration with the expo and food saling (both sweet and salty) and kiosk model, optimizing operational and functional space for sale.

	•	
	•	
	•	
		ITALY, Rome
	2009 2010	c/o Roma Termini railway station ITALY, Rome
		c/o Leonardo Da Vinci airport
FON+		Area Gate B
FON+ COSTA		ITALY, Rome
		c/o Leonardo Da Vinci airport Terminal 1
		CHINA, Shanghai
		c/o Jinan Temple shopping center
		ITALY, Venice, Marcon,
		c/o Valecenter shopping center ITALY, Catania
		c/o Fontanarossa international airport
		ITALY, Treviso
		c/o Antonio Canova airport-airside
	•	ITALY, Treviso
		c/o Antonio Canova airport-lanside
		ITALY, Milan, Porta Garibaldi
	2008	c/o Porta Garibaldi railway station
	•	ITALY, Bari c/o Bari/Palese airport
	•	cy o buily rulese un por



The original programme planned the creation of a wine bar strongly referred to the business and tourist customers in the airports. Then for the first time in Italy and not only, the project develops a formula for a wine bar-food for the highway service areas.

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•	
2009-2010	CZECH REPUBLIC, Prague
2008	c/o Prague International airport ITALY, Bari
2008	c/o Bari/Palese airport
2007	ITALY, Milan, S.Zenone
•	c/o S.Zenone, service area
	A1 Highway Milan-Naples ITALY, Venice
	c/o Marco Polo airport
•	, - F.



CIOCCO





















## **Bríccocafé**

#### 2004-2009 BRICCOCAFE'

Formula developed for commercial spaces in the sub-concession, initially presents in the infrastructural mobility: airport and railway station. Next it extends to the shopping mall and to the cities. The format over the years has been constantly developed paying particular attention to the commercial placement.

2010	CHINA, Shanghai
	c/o EXPO
2008-2009	CHINA, Suzhou
	c/o Times Square shopping center
2008-2009	AUSTRIA, Wien
2000	c/o Schwechat airport
2008	ITALY, Verona c/o Catullo airport
2007-2009	ARAB EMIRATES, Abu Dhabi,
2007-2007	c/o Al Wahda Mall shopping center
2007-2009	ARAB EMIRATES, Abu Dhabi,
	c/o Khalidiyah mall shopping center
2007-2009	CHINA,
	Shanghai downtown
2007	ITALY, Catania
	c/o Fontanarossa International airport
2007	ITALY, Catania
2007	c/o railway station CHINA, Shanghai
2007	c/o HongQiao International airport
2006-2007	CHINA, Shanghai
	c/o south railway station
2006-2007	ITALY, Treviso
	c/o Antonio Canova airport
2006	ITALY, Milan-Porta Garibaldi
	c/o Milan Porta Garibaldi railway station
2006	ITALY, Novara
2005-2007	c/o railway station CHINA, Nanjing
2003-2007	c/o Lokou Airport
2005-2006	ITALY, Brescia
2000 2000	c/o railway station
2005-2006	ITALY, Trieste
	c/o railway station
2005	ITALY, Milan Rogoredo
	c/o Milan Rogoredo railway station
2004-2005	ITALY, Cremona
20042005	c/o railway station
2004-2005	ITALY, Milan Lambrate
2004	ITALY, Genoa
2004	c/o harbour station
2004	ITALY, Pescara
	c/o railway station
2004	ITALY, Venice
	c/o Marco Polo airport

. . . . . . . .









#### 1999-2010 MANDRILLO

From the beginning, the first of the salient features of this format was the targeted selection of places where doing the activity, recognizing a high value to the architectural container, even before the trade: from the old eating houses/inns to the historic buildings in our venetian walled cities. In the course of time the project grow up and it introduces a language that can adapt to the location that have no historic background. The project is characterized by the strong color prevalence, without renouncing distinctive elements.

2010 2007



MENTIONED Premio di Architettura "Città di Venezia" 2008

ITALY, Padova, Cittadella

ITALY, Venice, Mestre

2003 2002-2004 2000-2001 1999-2000

ITALY, Treviso, Castelfranco
ITALY, Padova, Rubano
ITALY, Padova
ITALY, Treviso, Preganziol

l'orto

#### 2007-2008 L'ORTO

The project develops and updates an existing format in the free-flow restaurant area, with presences on the highway area, airport area and shopping centre. The main objective of the formula review was combining the culinary transformation of the fresh product with the cultivation place, farming and rural production, emphasizing and reinterpreting evocative elements that come from trade name.

2007-2008 ITA c/c 2009 ITA c/c

2007-2009

•	ITALY, Milan-Novate
•	c/o Novate Milanese north service area
•	ITALY, Venice
•	c/o Marco Polo airport
	ITALY, Venice, Marcon
•	c/o Valecenter shopping centre











. FILODRAMMATICI

#### 2002-2004 AI FILODRAMMATICI

This location in Treviso historic centre was born after a building renovation. It is developed in an old kitchen of a restaurant and in a residual space of an upstairs room. The project aims to keep the integrity of its historic signs, redesigning some of the spaces, the accesses and the use destinations.

#### ITALY, Treviso

#### 2004 B'IO

Me, you, to feed us and the earth. The mission of this formula of alimentar distribution is to grow and market products from organic agricolture trying to turn our attention both to the earth and to the humans. Every person has the possibility to understand the wonderful responsability that binds him to the other living beings; Every person has the possibility to understand how his choices have effects on himself, others and nature. For every person as an individual B'io speaks.

ITALY, Treviso, Silea

## ZON∆

### 1998 ZONA

The detail is important, the detail is a fragment of the whole, from the detail you can understand the whole. A store designed for emotional purchase of design objects, where every details become a sensory experience.

#### ITALY, Treviso, Conegliano

















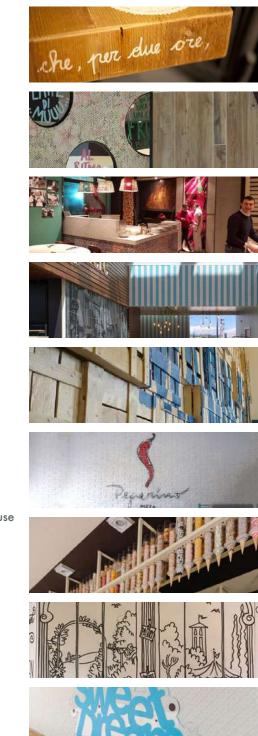
## 2012 - 2021 FON + COSTAGROUP

Years of collaboration and professional enrichment between innovative materials and creativity.

	• and creativity.
2021	STORE CONCEPT
	• Lavazza
2020	ITALY, Meolo
0000	• Cipriani Food
2020	ITALY, Milan Mercato All'Isola
2019	CHINA, Shanghai
	IKEA Food
2019	FRANCE, Cergy
	The Ground
2019	SWITZERLAND, St. Moritz
2018	<ul> <li>Marguns</li> <li>FRANCE, Paris</li> </ul>
2010	lconik
2018	FRANCE, Biarritz
	Carmila
2018	FRANCE, Mondeville
2018	Mario Mousse ITALY, Venice APT
2010	C Coffee Lovers
2018	USA, New Jersey
	<ul> <li>Primo Mercato</li> </ul>
2018	
2018	Thun Caffè GREECE, Salonik
2010	<ul> <li>Modiano Market</li> </ul>
2017	SWITZERLAND, Vevey
	* Manor Food
2017	
2017	• Thun Caffè
2017	<ul> <li>ITALY, Rome</li> <li>HUB est - Fiumicino APT, T3</li> </ul>
2017	ITALY, Rome
	Natoo, Fiumicino APT, Departures
2017	ITALY, Rome
2017	<ul> <li>SIKE, Flumicino API, Molo D Airside</li> </ul>
2017	ITALY, Venice deCanto Wine&Spirit, APT
2017	ITALY, Montebelluna
	Thun Caffè
2017	
2017	Thun Caffè
2017	MOROCCO, Marrakech
2017	
	101 Caffè
2017	ITALY, Bassano del Grappa
001/ 0017	101 Caffè
2016 - 2017	ITALY, Venice Venice cafè, "Marco Polo" Aereoporto
2016	• ITALY, Venice
	<ul> <li>International coffee APT</li> </ul>
2016	SWITZERLAND, Bellinzona
0.017	Migros Frescotto
2016	<ul> <li>ITALY, Venezia</li> <li>International restaurant APT</li> </ul>
2016	GREECE, Atene
2010	Flocafe , International Airport
	•







CAKE

2016	•	CROATIA, Sibenk
	•	Solaris Resort, Borgo Mediterraneo
2016	•	ITALY, Rome
	•	Beer Code, ADR
2016		ITALY, Rome
001/	•	Farinella, ADR
2016	•	ITALY, Trieste
0015	•	Peperino pizza e cucina verace
2015	•	PORTO RICO, San Juan Mercato Centrale
2015		ITALY, Milan
2015	•	Chiccotosto, Ospedale Niguarda Ca' Granda
2015	•	Concorso Di Idee
2010		Stand, Azienda Vinicola
2015		ITALY, Milan
2010		Mezzalibbra, Burger&Bakery
2015	•	CROATIA, Opatija
	•	Hotel Agava
2015	•	CROATIĂ, Vranjica
	•	Camping Belvedere, Gastroworld
2014	•	ISLAND, Keflavik
		Coffee Bakery, International Airport
2014		ITALY, Pordenone
		Peperino, Pizza&Grill
2014	•	ITALY, Romw
	•	Tracce, Fiumicino ADR
2014	•	CROATIA, Opatija
0014	•	Hotel Camelia
2014	•	ISLAND, Keflavik
2014		Freeflow - Fresh&go, International Airport
2014	•	ISLAND, Keflavik Lava Snakes Bar, International Airport
2014		ITALY, Verona
2014	•	Caffè Wallner
2014	•	CROATIA, Sibenico
	•	Solaris Resort Sweet Dreams, Cake Hou
2014		CROATIA, Sibenico
	•	Solaris Resort - Hotel Andrjia, Pool Bar
2014	•	ITALY, Verona
2013		ITALY, Treviso
		Panificio Saccon
2013		ITALY, Trieste
0010		Marinato, Pizzeria e Cucina di Mare
2013		ITALY, Trieste
2012		Pep's
2013		CROATIA, Opatija
2013		Bakery della Nonna ITALY, Venice
2013		Q, Food&More
2012		ITALIA, Venice
		Via Mulino 3

ARCHEA ASSOCIATI



HERITAGE





#### 2022 COLOMBO BRIDGE

A new bridge for pedestrians and bikers in the center of Mestre.
The covered of the bearing structure is in

perforated sheet metal and the color glass generate a chromatic effects that changes between day and night.

ITALY, Venice, Mestre



## 2016 STREET VIEW

- "Suburbs inside Mestre"
- It is a Urban Regeneration project of city parts built during 60s' and 70s', made just by blocks and named as "B Zones", that have often become "Suburbs inside" the city.



FINALIST The Plan Award 2016

ITALY, Venice, Mestre



#### PAIA DE PASQUA

A regeneration of agricultural land in the name of sharing and reappropriation of the land and its products.

THE PLAN AWARD 2015

2013 - 2016

HONORABLE MENTION The Plan Award 2015

#### ITALY, Treviso



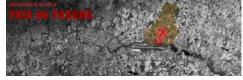


















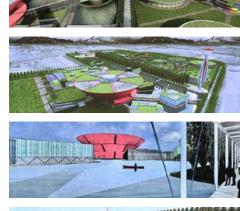


for Cocca s.r.l. furniture design school

#### 2012 FURNITURE DESIGN SCHOOL

A university campus where, in addition to the didactic function, integrate and complement the residential functions, sporting, commercial, and agricultural production, forming a single entity settlement self-sufficient.

A visionary project firmly rooted in his realization and economic sustainability.



















ITALY, Piemonte

# TORRE E

#### 2012 LEG TOWER

The courage to make place a marginal and disused commercial area through a strong idea of recognition of a part of the city.





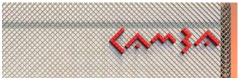


#### 2012 CONTEMPORARY ART MUSEUM

An international contest for a multi-level contemporary art museum.



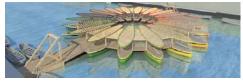
















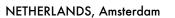




**ARGENTINA**, Buenos Aires

#### 2012 BLOOMING BOAT BRIDGE

A bridge as a new connection between the historic city fabric and the the Hermitage Museum, supported by tjalk, the boats from dutch tradition. A bridge designed as a place of staying, observing, meeting each other, not only as a passage for pedestrians and bicycles. A floating and dismountable square that use the four elements, water, air, earth, fire, without damaging them.



























**PIRUEA ANGIARI** 2004 - 2005 .

Integrated Urban and Environmental Rehabilitation Program.

ITALY, Verona, Angiari

#### 2004 **PIRUEA RIELLO DECA** ۲

2003 - 2004

Integrated Urban and Environmental Rehabilitation Program.

ITALY, Verona, Legnago

## **RIELLO PORTO - MASTERPLAN**

The change of a huge industrial area near the Adige river.

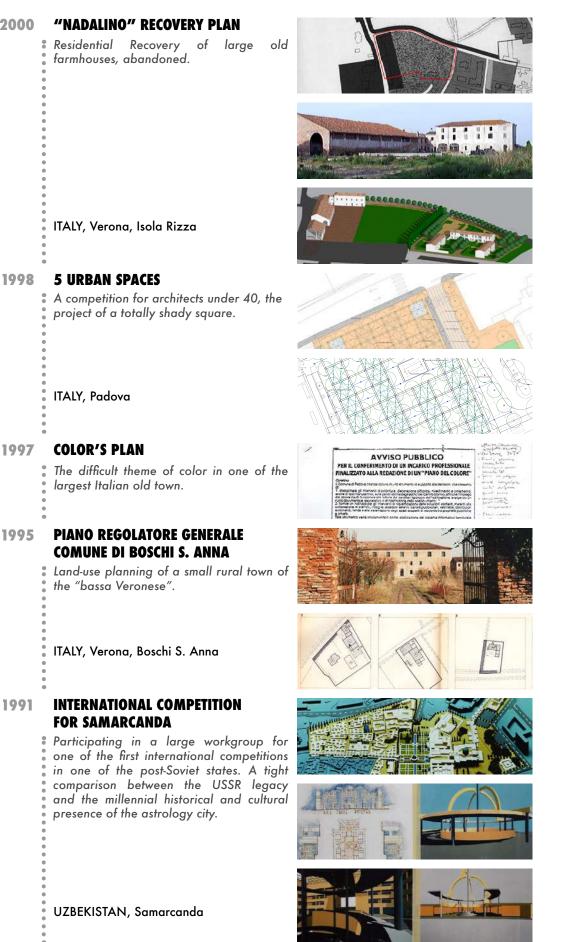


#### 2002 **TOURIST ACCOMODATION**

An environmental plan and a concept for a retreat immersed in the olive trees of the Veneto side of Lake Garda.

ITALY, Verona, Torri del Benaco





#### 1996 - 2000

1997

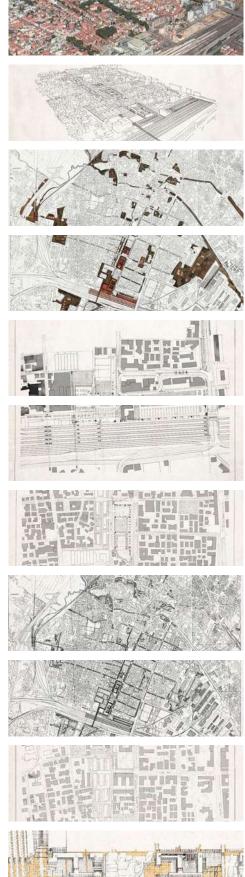
# 1993 - 1995



### 1988 MESTRE CENTRAL AREAS

•

Thesis degree of Nicola Salviato and Oscar Scomparin, founders of GRUPPOFON ARCHITETTI architects firm.



ITALY, Venice, Mestre





•

•

STORIES PRESS









**IN/ARCHITETTURA 2023** 2023 WINNER : Città dell'Arte e della Musica Fondazione Luigi Bon 2019 **THE PLAN AWARD 2019** WINNER Stock Ex Tubisti - Fincantieri PREMIO ARCHITETTURA CITTA' DI ODERZO 2019 SELECTED Fondazione Bon **FINALIST THE PLAN AWARD 2018** Palm Beach

2017 THE PLAN AWARD 2017 WINNER • S Passive Home

THE PLAN AWARD 2017

HONORABLE MENTION

Housing for Almaty

FINALIST THE PLAN AWARD 2017

Urban Ground Floor Hotel Continental

2016 WINNER

2017

THE PLAN AWARD 2016 Container House

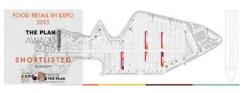
FINALIST THE PLAN AWARD 2016 Street View

2015 THE PLAN AWARD 2015 HONORABLE MENTION

SELECTED THE PLAN AWARD 2015

Passive Hotel

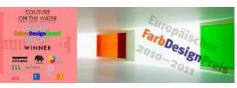






















**THE PLAN AWARD 2015 SELECTED** Food Retail in Expo

**SELECTED THE PLAN AWARD 2015** Piola, Washington D.C.

2014 PREMIO ARCHITETTURA CITTÀ DI VENEZIA WINNER Centrale Mazzoni

2010 - 2011 **RIUSO, CITTÀ E RIGENERAZIONE URBANA** WINNER

Centrale Mazzoni

**EUROPÄISCHER FARBDESIGNPREIS** 2010 - 2011 WINNER

Centrale Mazzoni

2011 **PREMIO RAFFAELE SIRICA** WINNER

Centrale Mazzoni

2008 PREMIO ARCHITETTURA CITTÀ DI VENEZIA WINNER 7 EcoHouses via Cadore

**MENTION** PREMIO ARCHITETTURA CITTÀ DI VENEZIA

Mandrillo

PREMIO ARCHITETTURA CITTÀ DI VENEZIA **MENTION** 7 EcoHouses via Del Pozzo 2005

MENTION



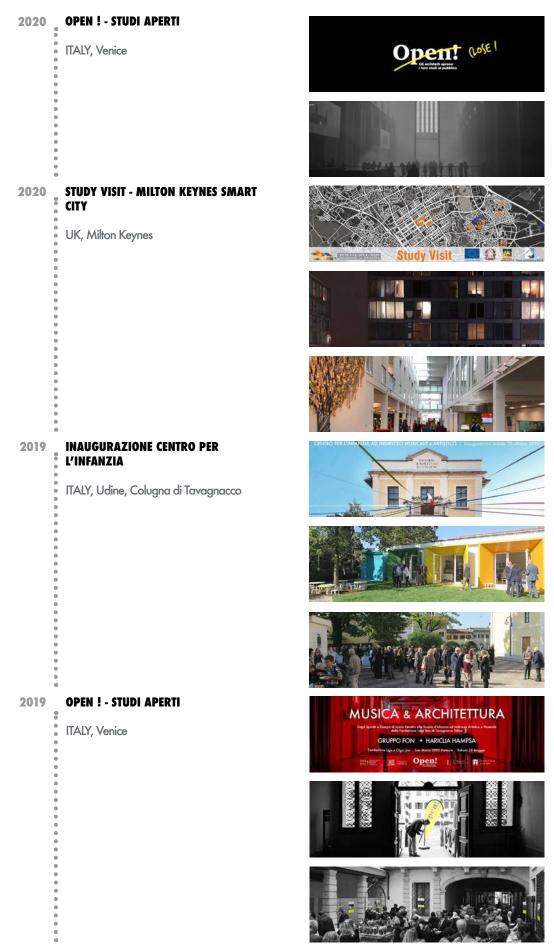








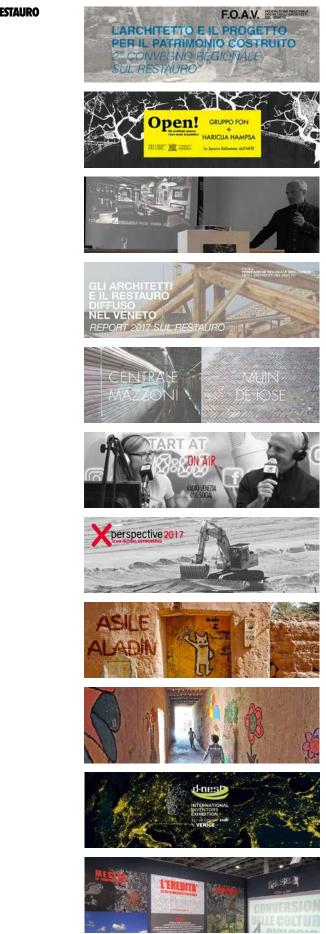






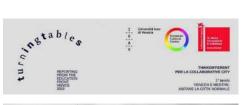






FOAV- CONVEGNO REGIONALE SUL RESTAURO 2017 ITALY, Venice 2017 **OPEN! - STUDI APERTI** ITALY, Venice 2017 "RESTAURO DIFFUSO" F.O.A.V. Conference and exposition ITALY, Venice **VIDEOINTERVISTA RADIO VENEZIA** 2017 ITALY, Venice 2017 THE PLAN - PERSPECTIVE ITALY, Lido of Venice 2017 **ASILO ALADIN** MAROCCO 2016 D - NEST Conference and exposition ITALY, Venice



















MOGLIANO VENETO

17 SETTEMBRE VILLA BRAIDA









<ul> <li>Workshop - ITALY, Venice</li> <li>IHE PLAN - PERSPECTIVE</li> <li>ITALY, Lido of Venice</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Padova</li> <li>Conference</li> <li>ITALY, Milan Marittima, Ravenna</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Mogliano Veneto</li> <li>PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Mogliano Veneto</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Milan Veneto</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Mogliano Veneto</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL</li> <li>Conference</li> <li>ITALY, Mogliano Veneto</li> <li>HE PLAN - PERSPECTIVE</li> <li>ITALY, Lido of Venice</li> <li>2013</li> <li>24 PHOTOS OF A FRIEND - CLAUDIO PAGAN</li> <li>ITALY</li> </ul>	TURNINGTABLES	
<ul> <li>Interference ITALY, Lido of Venice</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL Conference ITALY, Padova Conference ITALY, Milan Marittima, Ravenna</li> <li>HOTEL 2.0 - PASSIVE HOTEL FOR ALL Conferece ITALY, Milan Marittima, Ravenna</li> <li>PASSIVE HOTEL FOR ALL Conferece ITALY, Mogliano Veneto</li> <li>PASSIVE HOTEL FOR ALL Conference ITALY, Mogliano Veneto</li> <li>PASSIVE HOTEL FOR ALL Conference ITALY, Mogliano Veneto</li> <li>PASSIVE HOTEL FOR ALL Conference ITALY, Mogliano Veneto</li> <li>THE PLAN - PERSPECTIVE ITALY, Lido of Venice</li> <li>2013 24 PHOTOS OF A FRIEND - CLAUDIO PAGAN ITALY</li> </ul>	Workshop - ITALY, Venice	
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<ul> <li>Conferece ITALY, Mogliano Veneto</li> <li>2015 PASSIVE HOTEL FOR ALL Conference ITALY, Mogliano Veneto</li> <li>2015 THE PLAN - PERSPECTIVE ITALY, Lido of Venice</li> <li>2013 24 PHOTOS OF A FRIEND - CLAUDIO PAGAN ITALY</li> </ul>	ITALY, Milan Marittima, Ravenna	
<ul> <li>Conferece ITALY, Mogliano Veneto</li> <li>2015 PASSIVE HOTEL FOR ALL Conference ITALY, Mogliano Veneto</li> <li>2015 THE PLAN - PERSPECTIVE ITALY, Lido of Venice</li> <li>2013 24 PHOTOS OF A FRIEND - CLAUDIO PAGAN ITALY</li> </ul>	•	
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2012 THE PLAN - PERSPECTIVE

ITALY, Lido of Venice













**OPENDAY MUIN DE IOSE** 2012 ITALY, Treviso **ANGIOLO MAZZONI - EXHIBITION** 2012 **OPENDAY CENTRALE MAZZONI** ITALY, Venice 2011 THE PLAN - PERSPECTIVE ITALY, Lido of Venice **MURAKOZE RWANDA** 2011 ITALY 2011 VENICE INTERNATIONAL UNIVERSITY Workshop, ITALY, Venice **PIOLA SOSTIENE** ITALY, Treviso

2010-2011

















2010 BELLE ARTI URBINO ACADEMY

Workshop, ITALY, Urbino

2006 - 2009

#### UNIVERSITÀ DEGLI STUDI CA' FOSCARI Facoltà di scienze MM.FF.NN.

Corso: "disegno e rilievo-analisi morfologica degli edifici" ITALY, Venice

#### 1993 - 1995 CORSO TRIENNALE DI FORMAZIONE PROFESSIONALE PER RESTAURATORI

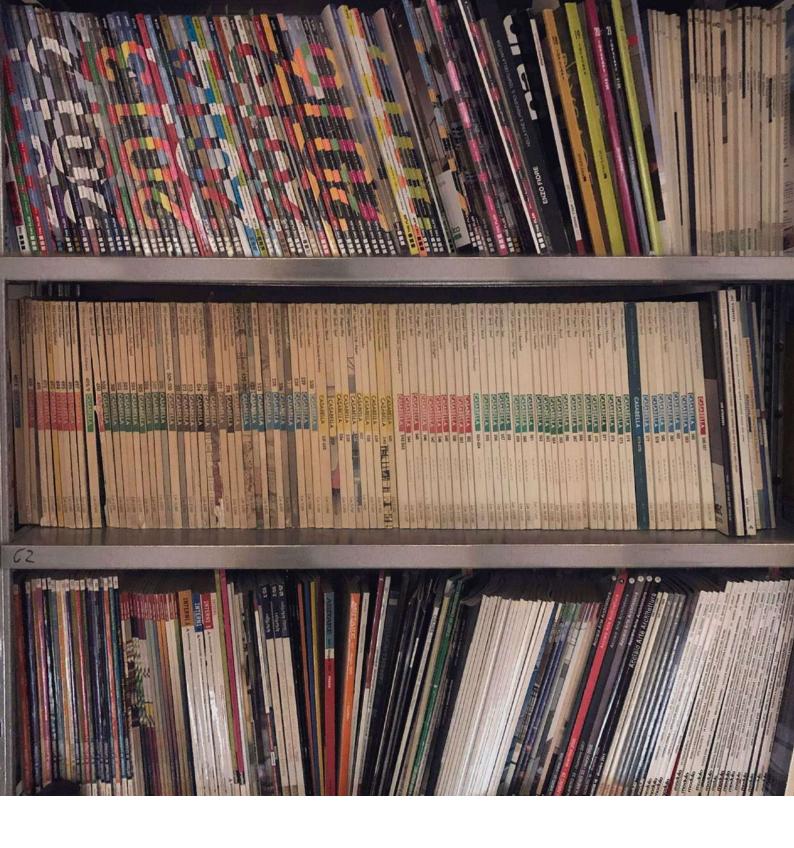
Finanziamento CEE - Fondo Sociale Europeo Ministero del Lavoro e Provincia Autonoma di Bolzano Corso: "Tecniche della Documentazione" ITALY, Bolzano

#### 1992 INTERNATIONAL WORKSHOP

Conservation of Architectural Surfaces:

- Stone and Wall Covering
- ITALY, Venice

•









AZERO 2023 Città dell'Arte e della Musica 2020 ARKETIPO SPH - Passive Home THE PLAN 2020 SPH - Passive Home THE PLAN AWARDS 2019 2019 Fincantieri - Stock Ex Tubisti OLEV - ITALIAN LIGHTING 2019 OLEV - Fondazione Bon 2018 THE PLAN AWARDS 2018 S Passive Home Container house FOAV REPORT 2017 2017 Muin de Iose OLEV MAG 2017 **Green Station** PLANUR - E 2016 Street View 2012 PRESENZA TECNICA IN EDILIZIA Muin De lose EDIPRESS 2011 Centrale Mazzoni



PRESENZA TECNICA IN EDILIZIA 2011 7 EcoHouses THE PLAN 053 2011 Centrale Mazzoni 2011 MODULO Centrale Mazzoni EUROPÄISCHER FARBDESIGNPREIS 2011 Centrale Mazzoni PREMIO RAFFAELE SIRICA 2010 Centrale Mazzoni COSTRUIRE IN LATERIZIO 2010 Centrale Mazzoni PREMIO ARCHITETTURA CITTÀ DI VENEZIA 2008 Mandrillo, Venice, Mestre 7 EcoHouses, N 1, Venice, Mestre 7 EcoHouses, N 2, Venice, Favaro Veneto PREMIO ARCHITETTURA CITTÀ DI VENEZIA 2005 7 EcoHouses, N 4, Favaro Veneto SCIENZA E BENI CULTURALI XII. 1996 1996 Villa Zeno di A. Palladio: Procedure analitiche di rilievo



DAL SITO ARCHEOLOGICO ALL'ARCHEOLOGIA DEL COSTRUITO Conoscenza, Progetto e Conservazione





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